



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

The Cotswold Cup Dressage Test

102 2022

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	A C	Enter at working trot Track right	10		Regularity, rhythm and straightness. Balance and rhythm through the turn.	
2	M B E	Working trot Turn right Turn left	10		Regularity, rhythm and straightness. Balance and rhythm through the turns.	
3	KA After A	Working trot Turn up 3/4 line	10		Regularity, rhythm and straightness. Keeping the correct line	
4	C CH	Circle left 15m Working trot	10		Regularity, rhythm and balance. Size and shape of the circle.	
5	H E B	Working trot Turn left Track right	10		Regularity, rhythm and straightness. Balance and rhythm through the turns .	
6	FA After A	Working trot Turn up the 3/4 line	10		Regularity, rhythm and straightness. Keeping the correct line	
7	C	Circle right 15m	10		Regularity, rhythm and balance. Size and shape of the circle.	
8	MXK	Change the rein in working trot	10		Regularity rhythm and balance. Straightness and correct line.	
9	Between A and F FM	Working canter left Working canter	10		Balance and acceptance of the aids in transition. Quality of the canter.	
10	M G H	Turn left Circle left 20m H Turn left	10		Balance and quality of the canter. Size and shape of circle. Correct line MGH	
11	EF	Change the rein with transition to trot after the centre line	10		Correct line. Balance and acceptance of the aids to trot. Balance through turn.	
12	A KXH Before H	Medium Walk Free walk on long rein Medium walk	10		Acceptance of the aids at A and H, stretching to the rein, overtake and balance in the turn at X in free walk.	
13	H Between C and M MF	Working trot Working canter right Working canter	10		Acceptance of the aids in transitions. Quality of the canter.	
14	F D K	Turn right Circle right 20m Track right	10		Balance and quality of the canter. Size and shape of circle. Correct line FDK.	
15	EM	Change the rein with transition to trot after the centre line	10		Correct line. Balance and acceptance of the aids to trot. Balance through turn.	
16	CHE EX G	Working trot 1/2 circle left 10m Halt. Salute	10		Quality of the trot. Balance and rhythm on 1/2 circle. Straightness on centre line. Transition to halt. Immobility	

Collective Marks			Directives	Remarks
17	Paces	10	Freedom and regularity.	
18	Impulsion	10	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	
19	Submission	10	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.	
20	Position and seat of the rider and correct use of the aids	10		
totals before deductions			Comments	
totals after deductions				
Errors of course 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination Penalty marks 2 marks to be deducted for minor discrepancies i.e use of voice		Number of error marks	Reason for penalty marks	
		Total marks to count	Judge's signature	